SOTHEBY AND CO.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF

FINE OLD ENGLISH POTTERY,

ELIZABETHAN AND STUART EMBROIDERIES,

ENGLISH AND FRENCH FURNITURE,

A CHOICE COLLECTION OF ORIENTAL RUGS,

ENGLISH, FRENCH AND FLEMISH TAPESTRIES, ETC.

COMPRISING

The Property of the Rt. Hon. THE EARL OF ABINGDON;

The Property of the late Capt. R. K. PRICE [Sold by Order of the Executrix];

The Property of FREDERICK BROCK, Esq.;

The Property of Colonel H. G. WATKINS, C.B.E.;

The Property of J. W. CROPPER, Esq.;

The Property of Colonel E. A. BULWER;

The Property of LADY OLGA EGERTON;

AND

The Property of Mrs. DEANE.

Day of Sale.

FRIDAY, THE 15TH OF JUNE.

1928.

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CATALOGUE

OF VALUABLE

OLD ENGLISH POTTERY,

COMPRISING

FINE WHIELDON AND RALPH WOOD POTTERY,

FROM THE CELEBRATED COLLECTION FORMED BY

the late Captain R. K. Price

[Sold by Order of the Executrix];

also A VERY RARE ASTBURY FIGURE, and A SET OF LAMBETH DELFT DRUG POTS, 1684.

TEXTILES,

including ELIZABETHAN AND STUART EMBROIDERIES,

The Property of the Rt. Hon. the Earl of Abingdon;

AND

OLD ENGLISH AND FRENCH FURNITURE,

INCLUDING

A LOUIS XV MARQUETERIE ESCRITOIRE,

The Property of Frederick Brock, Esq.;

A LOUIS XV SMALL LIBRARY TABLE, *signed J. F. Oeben,*

The Property of Colonel H. G. Watkins, C.B.E.;

SIX VERY FINE CHIPPENDALE CHAIRS,

The Property of J. W. Cropper, Esq.;

EIGHT SUPERB GEORGE I WALNUT CHAIRS,

The Property of a Lady of Title;

FINE SETS OF CHIPPENDALE CHAIRS,

The Property of Colonel E. A. Bulwer;

AND A VERY CHOICE COLLECTION OF ORIENTAL RUGS,

FURNITURE COVERED WITH NEEDLEWORK, AND

GOBELIN SOHO BRUSSELS AND ITALIAN TAPESTRIES,

The Property of a Gentleman.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY AND CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 15th of JUNE, 1928,

AT ONE O'CLOCK PRECISELY.

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CATALOGUE

OF VALUABLE

OLD ENGLISH POTTERY,

TAPESTRIES, CARPETS AND EMBROIDERIES,

FINE OLD ENGLISH FURNITURE, &c.

Friday, June 15th, 1928.

FINE WHIELDON AND RALPH WOOD POTTERY,

BEING A SMALL PORTION OF

THE CELEBRATED COLLECTION

FORMED BY

the late Captain R. K. Price.

[SOLD BY ORDER OF THE EXECUTRIX].

VARIOUS.

LOT

1 A slipware Dish, circular, with serrated edge decorated with a formal striped design in cream and manganese, and with a slightly iridescent glaze, 13¾ *in. diam.*, *17th Century*

2 Another, with a zig-zag pattern in the same colours, the border serrated, 13¼ *in. diam.*; and a slipware Saucer, 7 *in. diam.*, *both 17th Century* 2

WHIELDON.

3 A solid agate-ware Cream Jug and Cover, 5 *in. high*; and a miniature Dish, the centre modelled with a bird, 3¾ *in diam.* 3

*** The former from the Clarke collection.

4 A Sauceboat formed as the figure of a duck, coloured in blue, yellow, brown and green, $6\frac{1}{2}$ *in. long.*; and another, decorated with green glaze only, $6\frac{1}{4}$ *in.* 2

5 A Figure of a Ram lying down, glazed in green, manganese, and yellow, 5 *in. long*; and a satyr-head Cup, modelled on both sides and coloured, $4\frac{1}{4}$ *in. high* 2

6 A fine Figure of a Parrot perched on a tree-trunk, and glazed with green, yellow and manganese, $3\frac{3}{4}$ *in. high*; and a small Figure of a Bird, perhaps a swallow, crudely modelled and glazed, 3 *in high* 2

7 A rare Pipe, modelled with a bird and her nest, and glazed with aubergine, manganese and cream, 7 *in. long*; and another, beautifully coloured with a mottled pattern of turquoise and cream glazes, 6 *in., faulty* 2

8 A rare Figure of a blue roan Horse, standing and saddled, on green base, $6\frac{1}{4}$ *in. wide,* $5\frac{3}{4}$ *in. high, ears faulty*

9 A Figure of a Cow being milked, forming a milk jug, splashed with ochre glaze on olive green base, the milk-maid with blue apron, 6 *in. high,* $6\frac{1}{4}$ *in. wide*

10 A small Figure of a Boy leaning on a barrel, seated on a tree-trunk, on square base, $5\frac{1}{4}$ *in. high*

11 Another Figure of a Boy leaning on a barrel, with tortoiseshell glaze, and yellow and green, *base faulty;* $4\frac{3}{4}$ *in. high*

12 A rare Figure of a Girl, standing, wearing a long flowing dress which is supported in both hands, tortoiseshell glaze, and yellow and green, $5\frac{1}{4}$ *in.*

13 A PAIR OF GROUPS of goats standing beneath cornucopiae, encrusted with flowers and modelled with masks, on rococo bases glazed in blue, green and aubergine, $7\frac{1}{4}$ *in. high* 2

14 A Figure of a Youth holding a bag in one hand, crudely glazed in yellow, green and aubergine, 6 *in. high*

RALPH WOOD.

15 A small Figure of a Country Girl, standing and holding a barrel under one arm, glazed in green and manganese, *base faulty,* 4½ *in. high*; and a Whistle formed as a sphinx, *fautly,* 3¾ *in. high* 2

16 A Drinking Cup : *"When the Devil smiles the Pope frowns,"* modelled with double heads and glazed with aubergine, blue and green, in translucent colours, 6 *in. high*

⁂ Reproduced in Captain Price's book, plate XXXVIII.

17 A fine Hare-head Cup, beautifully modelled and with unusual colouring, chiefly in aubergine, touched with blue and manganese, 5½ *in. wide*

18 A fine Deer-head Drinking Cup or Rhyton, of exquisite modelling and glaze, the markings chiefly in natural brown and pale green, 5 *in. wide*

⁂ Reproduced in Captain Price's book, plate XXXVIII.

19 A Figure of a Setter, finely modelled and with a drab-coloured glaze splashed with brown, sitting on a tasselled oblong modelled base glazed in green, 6¼ *in. high*

⁂ From the G. Stoner collection.

20 A fine large Figure of a Lion of splendid modelling, standing with his left front paw resting on a ball, and with a rich translucent and iridescent natural glaze, on oblong green base, 11½ *in. long*

21 A Figure of Neptune, crowned, partly draped and with long beard, his right foot resting on a dolphin's head; on square pedestal; beautiful translucent glazes in green, chocolate, aubergine and yellow, 11 *in. high*

⁂ Reproduced in Captain Price's book, plate XXIX.

22 A rare Figure of Venus, partially draped, with Cupid on her right side and a dolphin (on which her hand rests) on the left, rocky base, mounted on a pedestal moulded with vases. The colours are similar to those of Neptune preceding, but in addition, this figure is decorated with oil gilding, 11¼ *in. high*

23 A PAIR OF FINE FIGURES OF VENUS AND NEPTUNE of very similar modelling to the two preceding lots, decorated with superb green and manganese translucent glazes, with touches of yellow, on pedestals modelled with vases with aubergine glaze, 11 *in. and* 11¼ *in. high* 2

24 A BUST OF POPE, finely modelled, the head turned slightly to the right, wearing blue shirt below a cloak, with aubergine glaze, on green glazed plinth, *faulty, 9 in. high, inscribed "Pope" at the back*

25 A VERY FINE BUST OF MILTON, the head with long hair and slightly turned to the right, wearing yellow waistcoat, with a cloak of aubergine colour wrapped about the shoulders, on green pedestal, 8½ *in. high*

Other Properties.

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26 A VERY RARE ASTBURY FIGURE, of a lady seated in a high-backed arm chair holding in her right hand a cup and in her left hand a saucer, the figure (which is dressed in cap, stomacher, coat with lapels and flounced under dress), in cream and glaze and the eyes and chair in chocolate, 5¼ *in. high,* 2¾ *in. wide*

27 A RARE SET OF EIGHT LAMBETH DELFT DRUG POTS, inscribed: M.H. 1684, four with spout and handle and four plain oviform, 8 *in.,* inscribed. S. PÆONIÆ, S. DE. QVIN. RAD. LOH. SANV & EX., V. TVTIÆ, O. AMIGD. AM, E. DIASCORD, O. VULPIN, E. E. BACC. LAVR, *four faulty*

*** These jars came from the oldest pharmacy in Ireland, established in 1684 by a Mr. Hastings, and still carried on by Messrs. J. Evans, Ltd., at Dawson Street, Dublin.

VERY RARE 16TH AND 17TH CENTURY EMBROIDERIES AND TEXTILES,

THE PROPERTY OF

the Right Hon. the Earl of Abingdon.

The following lots, in nearly all cases, came from Rycote House, the old seat of the Earls of Abingdon (inherited from the Norris family). This house was demolished in 1779, when they were removed to Wytham Abbey, where they have since remained.

28 An 18th Century linen Night Gown, trimmed at the neck and cuffs with fine pillow lace; and a cream corded silk Waistcoat, finely embroidered with flowers in coloured silks 2

29 A set of four Mats, in pale blue satin brocade, 17 *in. square,* edged with fine gold and silver lace, *early* 18*th Century* 4

30 A STUART COVER, of steel blue velvet, the edges with six bands of gold and silver lace, 2 *in. broad,* 60 *in. by* 72 *in.*

31 A FINE COVER, of four breadths, of Queen Anne brocatelle, with pattern in white, green and gold, edged with gold lace galloon, 90 *in. by* 107 *in.*

32 A RESTORATION ALTAR CLOTH in olive green velvet, the centre, corners and borders richly embroidered in bullion work, mixed gold thread and silk fringe, 41 *in. square*

*** This cloth came from the Chapel at Rycote.

33 A RICH CHARLES II COVER of crimson satin (now divided into two portions), finely embroidered in silks and bullion work, the centre with palm wreaths and floral scrolls, and the border with intricate scrollwork, 39 *in.* and 20 *in. wide,* 42 *in. high* 2

34 An Altar Cover of chestnut velvet, worked with a kylin, vases of flowers and scrollwork in silks and gold thread, 10 *ft. by* 5 *ft.* 3 *in.* (*as made to fall over the sides of the table*), *Chino-Portuguese late* 17*th Century, probably made at Maçao*

35 A Charles I State Night Gown in linen, elaborately worked at the front and back and down the arms with sprigs and bands of scrollwork in gold and silver thread, the neck fastened with a crimson and silver cord and the wrists fastened with similar links, *in wonderful preservation*

36 Princess (*afterwards Queen*) Elizabeth's Night Gown, in linen, the collar and front and the sleeves closely worked with needle lace and openwork of the highest quality

*** Princess Elizabeth rested at Rycote (then the residence of Lord Williams of Thame) on her journey from the Tower to Woodstock in May, 1554, also when going from there to Hampton Court, later in that year, and probably on other occasions.

She also visited the house as Queen in 1566, when it was occupied by Sir Henry Norris (*vide* Miss Strickland's *Lives of the Queens of England,* 1843, vol. VI, pp. 110, 116 and 272).

ELIZABETHAN WORK IN BLACK SILK AND SILVER GILT THREAD.

37 A Panel, 28 *in. by* 19 *in.*, worked with roses, lilies, carnations and pomegrantes with foliage within scrolling stems, *the black stitching being of the finest character and the whole in unusually fine preservation*

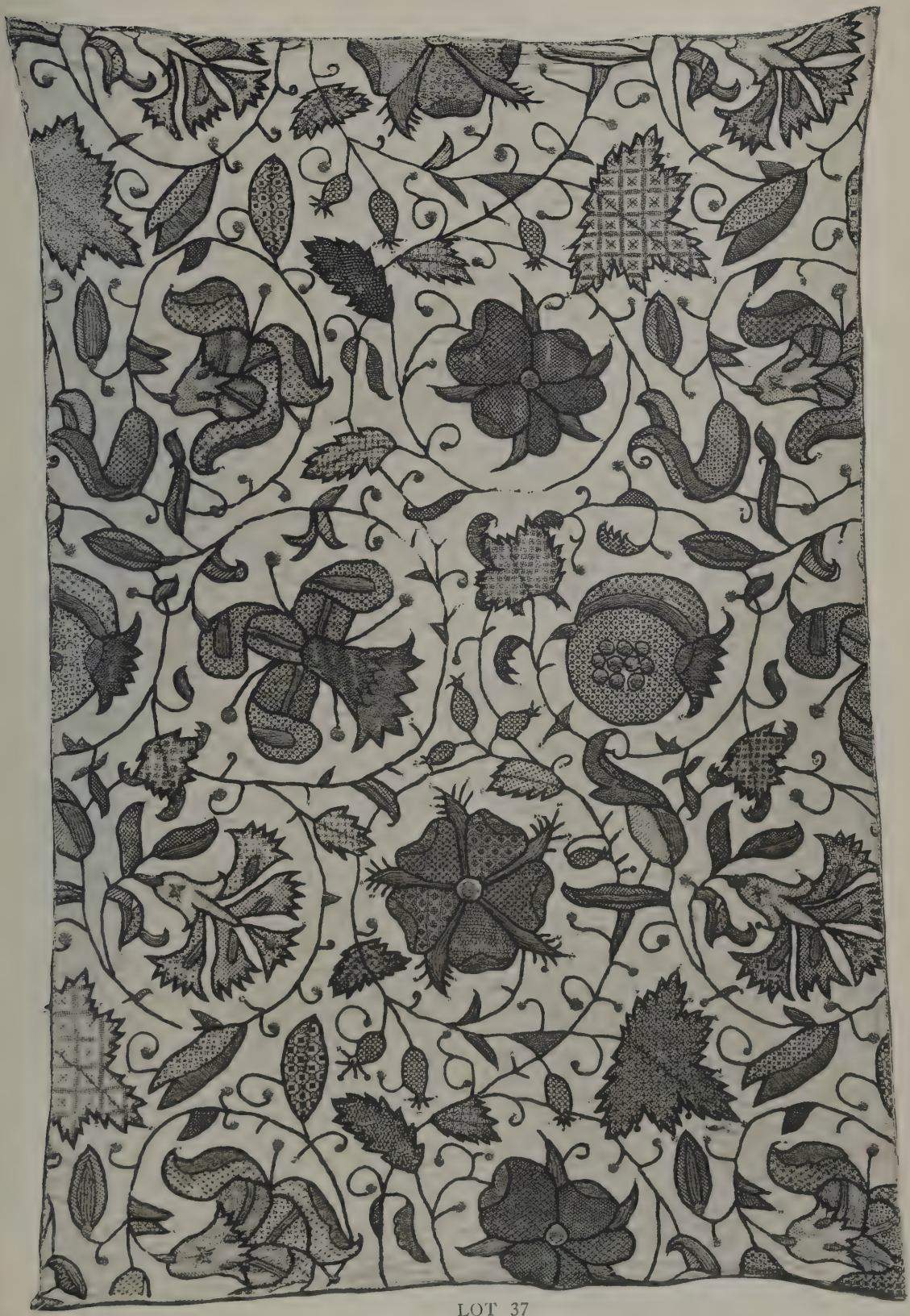
[*See* Illustration.]

38 Another Panel, similar to the last, 28 *in. by* 19 *in.*

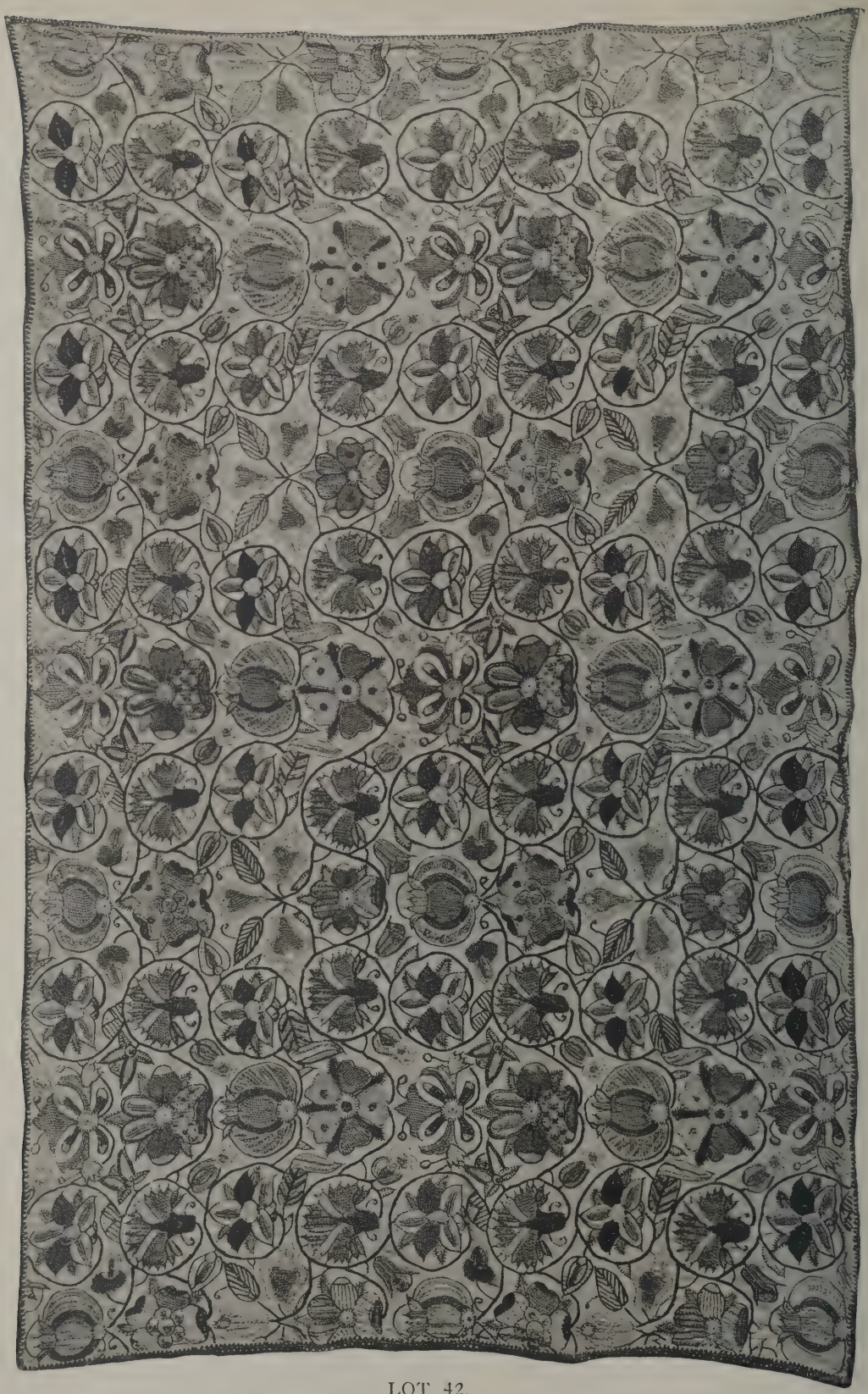
39 A pair of small Panels, similar to the last two lots, 14 *in. by* 8¾ *in.* 2

40 Another Panel, similar to the last three lots, 28 *in. by* 24 *in.*

41 Another Panel, similar to the last four lots, 28 *in. by* 24 *in.*



LOT 37



LOT 42.

LOT 46.

A MAGNIFICENT SET OF FOUR JAMES I EMBROIDERED PANELS.

42 A Cushion Cover, 34½ *in. by* 21 *in.*, worked, in coloured silks and gold and silver thread, with varied flowers (roses, carnations, columbines), pomegranates etc., within scrolling stems, on linen

[*See* Illustration.]

43 Another Panel, similar to the last lot

44 Another Panel, similar to the last lot

45 Another Panel, similar to the last lot

*** This type of work generally appears upon caps and bodices; the set now offered is quite exceptional on account of its size and quality, and its condition is as fresh as when it was first worked.

46 A UNIQUE SET OF FOUR PICTORIAL NEEDLEWORK PANELS, 20½ *in. by* 35 *in.*

Each panel contains four scenes (all drawn from the first twenty-eight chapters of Genesis), outlined in red and blue silk on linen, and heightened with metal thread.

The drawing is vigorous; there are many quaint details of animals, etc.; two of the four panels have an interesting architectural background of arcading, and in some cases each scene is composed of two incidents.

The subjects depicted are:

Panel I (*a*) The Creation;
(*b*) The Birth of Eve;
(*c*) Adam and Eve and the Serpent;
(*d*) The Expulsion from the Garden.

Panel II (*a*) Adam Labouring;
(*b*) The Sacrifices of Cain and Abel;
(*c*) The Death of Abel:
(*d*) The Building of the Ark.

[*See* Illustration.]

LOT 46—*continued.*

Panel III (*a*) The Animals Entering the Ark;
(*b*) The Flood;
(*c*) The Waters Subside;
(*d*) Noah and his Sons.

Panel IV (*a*) The Building of the Tower of Babel;
(*b*) Abraham, Sara and Hagar;
(*c*) Abraham and Isaac;
(*d*) Jacob's Dream.

English, early 17th Century. 4

The Property of Lady Olga Egerton,

22, Rue du Rivoli, Paris.

46A A CHARLES II NEEDLEWORK PANEL, mostly in flat stitch, with a medallion of the finding of Moses (the dresses unusually finely worked), on a background of animals, flowers, birds, etc., 21½ *in. by* 17 *in., framed*

Other Properties.

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47 A CHARLES II NEEDLEWORK CASKET, worked in flat stitch, the top with a pastoral scene and the sides with panels of the seasons; the interior fitted with divisions, two bottles and two inkwells, with drawers under, 10¾ *in. by* 12¼ *in.*

48 A SET OF FIVE CHARLES I NEEDLEWORK PANELS, four in flat stitch, and one in stump work, orginally forming a cabinet, embroidered with the various incidents of the history of Esther, of good work and in fine condition, 14½ *in. by* 8½ *in.* (2), 19 *in. by* 8½ *in., and* 19 *in. by* 14 *in., framed* 5

48A A JAMES I NEEDLEWORK PANEY, worked in "petit point," moss and flat silk stitches, with a medallion of the Royal Arms (reversed), dated 1612, on a ground of large flowers interspersed with animals, birds and insects, 21 *in. by* 41 *in., framed*

48B A VERY RARE ELIZABETHAN BORDER, forming two sides of a square, 63 *in. by* 43 *in.,* 4 *in. broad,* worked in silks and wool, of polychrome colourings, on canvas, with a design of roses and conventional carnations

OLD ENGLISH FURNITURE, &c.

49 A FINE POLE SCREEN, in mahogany, *c.* 1750, on three claw and ball feet, the square panel, 19 *in. by* 23 *in.,* covered in fine old "petit point," of a picnic scene within a floral border

50 QUEEN ANNE STAMPED LEATHER, a fine set of panels, with a bold pattern of birds, butterflies, flowers and grapes, in colours on a gold ground, comprising:

Thirty-eight Panels 27 *in. by* 23 *in.*;
Eight others 25 *in. by* 23 *in.*;
Five others 29 *in. by* 14 *in.,*

and a number of odd strips and pieces

51 A WILLIAM AND MARY LACQUER CABINET, the upper part decorated with Chinese flowers and figures in different colours on a dark green ground, on gilt wood stand of openwork design carved with amorini and festoons, on scroll feet, 5 *ft.* 10 *in. high,* 3 *ft.* 6 *in. wide*

THE PROPERTY OF

the Right Hon. the Earl of Abingdon.

52 A Queen Anne black and gold lacquer Cabinet of square shape, the interior with drawers of different sizes enclosed by a pair of folding doors with brass mounts, the panels decorated with Chinese designs; on stand with square legs, 4 *ft.* 11 *in. high,* 3 *ft.* 3 *in. wide*

53 An old Chinese black and gold lacquer Cabinet, the interior of elaborate design, containing small drawers, verandahs enclosed by pierced doors, etc., on pierced stand, 4 *ft.* 11 *in. high,* 3 *ft.* 3 *in. wide*

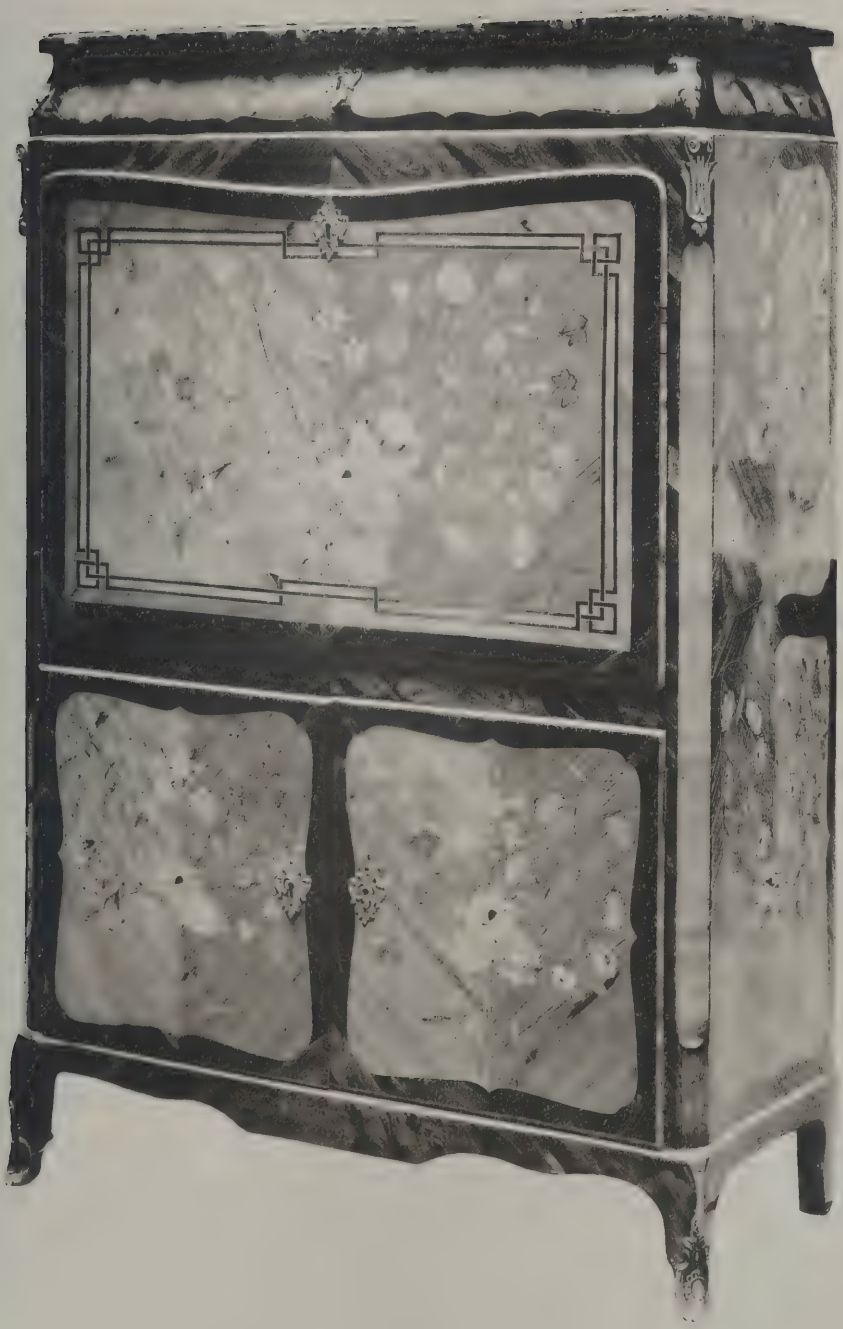
The Property of Frederick Brock, Esq.

Merrieweathers, Mayfield, Sussex.

54 A very fine Louis XV kingwood marquéterie Escritoire of upright shape with marble top, the front and sides inlaid with baskets and sprays of flowers of many varieties: carnation, convolvulous, rose, peony, etc., in different woods, the fall-down flap enclosing pigeon-holes and small drawers, a cupboard below and a concealed drawer in the frieze, the corners and feet mounted with ormolu of fine quality

*** This piece appears to be an example of the very last years of Louis XV's reign. The more restrained style of the Louis XVI period is already apparent.

[*See* Illustration.]



LOT 54.

LOT 55.

The Property of Colonel H. G. Watkins, C.B.E.

55 A RARE LOUIS XV SMALL LIBRARY TABLE, signed "J. F. OEBEN, *Ebeniste du Roi,*" of rosewood and tulipwood, mounted with chased and cast ormolu, the front with one drawer in the centre and two smaller drawers at each side, the back similar but with dummy drawers, on cabriole legs, the top lined with leather decorated round the edge with a band of formal foliage, tooled and gilt, 4 *ft.* 9 *in. wide,* 2 *ft.* 3 *in. deep*

[*See* ILLUSTRATION.]

The Property of a Gentleman.

---

56 A Queen Anne knee-hole Table of walnutwood, on shaped bracket feet, the seven drawers with engraved brass handles, a cupboard in recess enclosing one shelf, one drawer in archway, the whole inlaid with herring-bone bands, 2 *ft.* 7 *in. wide*

57 A Queen Anne Card-Table of walnutwood, on folding frame, the shaped legs terminating in paw feet, the top and frame inlaid with herring-bone bands, the inside lined green cloth, 2 *ft.* 6 *in. wide*

58 A very fine Adam mahogany Sideboard with large centre drawer, cellarette and two small drawers, on square tapered legs, carved with paterae and husks, the back fitted with brass curtain rail, 5 *ft.* 6 *in. wide*

59 A Stuart high-back Arm Chair of walnutwood, on spiral frame, the back pierced and carved with flowers and foliage, the front rail carved with the crown and cupids, the back caned in two panels, the seat also caned, 3 *ft.* 9 *in. high*

60 A rare Stuart Child's Arm Chair, with movable foot-rest, the crested top pierced and carved with scrolls, as also the front rail, the arms terminating in carved scrolls, the back and seat caned, 3 *ft. high*

61 A Stuart Chest of five drawers of walnutwood, on ball feet, the drawers in panels have brass acorn drop handles, flanked with half-turned ball pattern columns, 3 *ft.* 2 *in. wide*

62 A very fine Charles II walnut Chest of drawers, inlaid with floral marquéterie of the very highest quality, and in beautiful condition, 3 *ft.* 1 *in. wide,* 3 *ft. high*

63 A set of eight Hepplewhite mahogany Chairs (six single and two arm) on square tapered legs with under stretchers, the backs pierced and carved with mouldings and wheat-ears, the loose seats upholstered in pink silk 8

64 Two Hepplewhite mahogany Pole Screens, on tripod stands, with old brocade mounts, 3 *ft.* 4 *in. by* 1 *ft.* 10 *in.* 2

65 A Hepplewhite mahogany Elbow Chair, on square tapered legs, carved with reeds, waterleaf and paterae, the seat upholstered in pink silk

66 A Chippendale mahogany Table with two falling leaves, on square legs with diagonal under stretcher, the one deep drawer with silvered drop handle and escutcheon, *top* 1 *ft.* 3 *in. by* 1 *ft.* 3 *in., extending to* 2 *ft.* 2 *in.*

67 Another, similar, slightly inlaid with lines, the one drawer with circular brass handle, *top* 1 *ft.* 1 *in. by* 11½ *in., extending to* 2 *ft.*

The Property of George Grey Butler, Esq.

Ewart Park, Wooler, Northumberland.

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68 A Sheraton mahogany Sideboard of good colour and semi-oval shape, the inlaid front with a drawer flanked by two cupboards and two cellarettes; brass rail and gallery back, 7 *ft. wide*

69 A Chippendale oval Wine Cooler, bound with brass, on stand with slightly splayed legs, 2 *ft. wide*

70 Another of similar type, octagonal, 17 *in. wide*

71 A Chippendale mahogany Flower Stand, brass bound, on slightly splayed legs

72 A pair of Chippendale mahogany Elbow Chairs, with very fine backs, carved in the French manner with small scrolls and leaves, the splats of vase-shape and the uprights deeply fluted 2

73 A RARE EARLY GEORGIAN CORNER CUPBOARD in mahogany, with bow front, on slightly cabriole legs with club feet, 17 *in. wide*

74 A CHIPPENDALE MAHOGANY TABLE with two flaps and one drawer, the platform under with fretwork sides and back, on square legs, 3 *ft.* 9 *in. wide*

75 A FINE CHARLES II WALNUT ELBOW CHAIR, the back with spiral uprights enclosed by caned panels, framed by finely carved scrolls, supporting crowns; the arms, legs and stretchers rather similar

76 A PAIR OF VERY FINE WILLIAM KENT GILT WOOD CONSOLE TABLES, in the French rocaille style, carved with masks in the centres, flanked by openwork foliage and vines in fruit, the sides similar, on scroll legs also finely carved and with grotesque mask capitals, marble tops 2

77 THREE OLD FRENCH FAUTEUILS, with painted and carved frames, the seats upholstered and covered with very fine Aubusson silk tapestry, woven with bouquets and wreaths of flowers tied with ribbons, in gay colours 3

The Property of a Lady.

78 A PAIR OF HEPPLEWHITE MAHOGANY ELBOW CHAIRS, on square tapered legs with under stretchers, the legs carved with mouldings as also the arms and shield-shaped backs, the splats pierced and carved with husks and wheat-ears 2

79 A PAIR OF HEPPLEWHITE MAHOGANY CHAIRS on square tapered legs, carved with flutes, the shield-shaped backs with mouldings, the splats pierced and carved with husks and drapery 2

80 TWO HEPPLEWHITE MAHOGANY CHAIRS, similar in design, on square tapered legs, the legs of one carved with flutes, the shield shaped backs carved with husks and wheat-ears, the splats slightly different in shape 2

81 A SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS (six single and two arm), on square tapered legs, the backs with concave corners carved with mouldings and husks, the three splats pierced and carved with foliage, the seats upholstered in marone 8

82 A QUEEN ANNE MARQUÉTERIE BUREAU, in walnutwood with fine floral inlays, fitted with three long drawers below, and writing slope enclosing small drawers and pigeon-holes, 3 *ft.* 1 *in. wide*

83 A VERY FINE QUEEN ANNE WALNUTWOOD TALLBOY CHEST of eight drawers, with exceptionally fine old brass handles and escutcheons of the period, 3 *ft.* 6 *in. wide*

84 A Queen Anne walnutwood Chest of nine drawers, with herring-bone inlays, etc., brass drop handles

85 A QUEEN ANNE WALNUTWOOD BUREAU BOOKCASE, the lower part with long drawers, writing flap enclosing small drawers and cupboard over with plate-glass doors, 3 *ft.* 3 *in. wide,* 6 *ft.* 6 *in. high*

The Property of a Collector.

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86 A VERY FINE CHIPPENDALE MAHOGANY CARD TABLE, the oblong folding top carved round the edge with a band of alternate ribbons and rosettes, the frieze carved at the bottom with wavy decoration and containing one small drawer, on fine cabriole legs, carved with acanthus scrolls in high relief and terminating in claw and ball feet, 3 *ft. wide*

87 ANOTHER, with serpentine front carved with running foliage, on square legs with rope pattern edges and foliage spandrels, 2 *ft.* 9 *in. wide*

88 A RARE SET OF FIVE CHIPPENDALE MAHOGANY CHAIRS of French influence, the wide backs and seats upholstered, two being covered in crimson damask and the other three in woven wool; the friezes carved in the front and at the sides with scrolls and foliage; on slender cabriole legs and scroll feet similarly carved 5

89 A PAIR OF SUPERB WILLIAM AND MARY WALNUT CHAIRS *in the manner of* DANIEL MAROT, of brilliant colour, the tall backs carved with a mantling of acanthus scrolls, rosettes and plumes, supported at each side by columns of Ionic order; the splats and side pieces are similarly carved with intricate foliage, etc.; on fine baluster legs with cross stretchers supporting a small vase in the centre 2

[*See* ILLUSTRATION.]

The Property of J. W. Cropper, Esq.

Ellergreen, Kendal.

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90 A SET OF SIX FINE CHIPPENDALE MAHOGANY CHAIRS, of rich colour, the square shaped backs formed of two intersecting D-shaped segments, and beautifully carved in the French manner with fanciful scrolls and foliage sprigs, on square slightly tapering legs with moulded block feet 6

[*See* ILLUSTRATION.]

LOT 89.

LOT 90.

LOT 91.

The Property of a Lady of Title.

91 A SUPERB SET OF SIX GEORGE I CHAIRS, in fine walnutwood, comprising four carved-back single chairs and a pair of large easy chairs; the four single chairs have very finely carved and pierced splats and top rails; the cabriole legs beautifully carved and terminating in scroll-shaped feet; the large arm chairs have rectangular upholstered backs and seats, and finely carved arms and cabriole legs . 6

[*See* ILLUSTRATION.]

The Property of Colonel E. A. Bulwer,

Haydon Grange, Norwich.

92 A SHERATON SATINWOOD SIDE-TABLE with rounded ends, the frieze with chased brass mounts and three drawers, on pillar supports, with platform under, 5 *ft.* 9 *in. wide*

93 A SET OF SIX CHIPPENDALE MAHOGANY CHAIRS, the backs with scroll uprights and carved at the tops with waves and leafage, supported by interlaced vase-shaped splats carved with drapery and tassels, the seats with pierced friezes, and upholstered and covered in rose pink damask, on square legs 6

94 A PAIR OF FINE CHIPPENDALE ELBOW CHAIRS, with similar friezes, the upholstered seats, backs and arm pads carved in figured green damask, the fronts of the arms carved with scroll foliage, on square legs 2

95 A FINE SET OF NINE CHIPPENDALE MAHOGANY CHAIRS, the wide backs with shaped tops and balloon splats, carved with ribbon pattern and scroll work and joined to the uprights also by scrolls, the seats upholstered and covered with leather, on square legs 9

Other Properties.

FINE ORIENTAL RUGS AND CARPETS.

96 A FINE KASHAN SILK RUG, woven in soft shades of green, yellow and mauve, with a scrolling and interlacing floral design on a golden field enclosed by three borders, 6 *ft.* 4 *in. by* 4 *ft.* 8 *in.*

97 A VERY FINE TABRIZ SILK RUG of pleasing colour and design woven with an interlaced floral and strapwork centre in colours on a brown field with pale blue spandrels, and enclosed by a fine wide golden scrolling, flower border, 6 *ft.* 3 *in. by* 4 *ft.* 6 *in.*

LOT 102.

LOT 103.

The Property of Mrs. Deane,

13, *Bruton Street, W.*1.

98 A FINE SHIRAZ CARPET, woven with a close design of flower, cone and bird motifs, in red and blue on a golden field, enclosed by fine red and blue borders, 11 *ft.* 4 *in. by* 6 *ft.* 5 *in.*

99 ANOTHER of very similar design, but in brighter colours and with a lighter border, 10 *ft.* 4 *in, by* 6 *ft.*

The Property of a Gentleman.

FURNITURE, COVERED WITH FINE NEEDLEWORK.

100 A LARGE WINGED EASY CHAIR of William and Mary design, with shaped sides and rounded back, entirely covered with "petit point" needlework designed with panels of a landscape and figures, on a buff background worked all over with old English flowers in gay colours, on fine cabriole legs carved with masks and acanthus (loose cushion)

101 ANOTHER, of early Georgian design, entirely covered with needlework, patterned with two quatrefoil panels of figures and flowers, on a buff background worked with an intricate pattern of flowers, birds, etc., on walnut cabriole legs carved at the knees and terminating in claw and ball feet

102 A PAIR OF FINE NEEDLEWORK ARM CHAIRS of early Georgian design, the seats and slightly arched backs upholstered and covered with needlework, one entirely in "gros point," the other with two panels of allegoric figures and animals in "petit point," the frames finely carved and supported by cabriole legs with claw and ball feet

103 A SINGLE ARM CHAIR, with slightly arched back and seat covered with "gros" and "petit point," the back panel finely designed with a figure of Europa and the Bull, the seat with formal designs, on carved under-frames with cabriole legs, etc.

104 ANOTHER, very similar but with slightly taller back covered with needlework with "petit point" panels reserved on a formal scroll and foliage background in "gros point," the frame similar to the chair preceding

105 A PAIR OF FINE NEEDLEWORK ARM CHAIRS, almost matching, the back of one worked in an oval panel, with a lady being presented with a bouquet of flowers; the other with a classical subject: a lady in her chariot accompanied by her attendants, the frames similar to the chairs preceding 2

106 An Italian walnut Arm Chair with elaborately carved frame bearing armorials, the seat, back and arm pads covered with "petit point" needlework of unusually close stitch, and designed with formal arabesques, etc.

107 A FOUR-FOLD NEEDLEWORK SCREEN, worked on one side with shaped panels of figures and with flowers above and below in brilliant colours, and on the reverse with Chinese paper panels painted with magnolia trees in bloom, and gaily coloured birds, *each panel 2 ft. wide, 6 ft. 6 in. high*

ORIENTAL TEXTILES.

108 A pair of Cashmere Curtains, with polychrome pattern on crimson ground, 11 *ft. by* 4 *ft.* 3 *in.* 2

109 A Bokhara linen Cover, worked with large medallions in red and purple on green foliage, 6 *ft.* 8 *in. by* 8 *ft.* 6 *in.*

110 A Persian Saddle Cloth, worked in gold thread on purple velvet

A LARGE AND FINE COLLECTION OF RUGS AND CARPETS.

111 A Karabagh Rug, woven with a central floral medallion, and spandrels, in light shades on a dark blue field enclosed by a maroon coloured border, 6 *ft.* *by* 3 *ft.* 10 *in.*

112 A pair of Kirman Pushtis in one piece, woven with seated figures in oval medallions, on a crimson ground enclosed by a pale green border, 4 *ft.* *by* 2 *ft.* 8 *in.*

113 An Anatolian Rug of Ghiordes design, woven with a single niche on a cream field, and green floral spandrels within three borders, 5 *ft.* *by* 3 *ft.* 9 *in.*

114 A Kirman Rug of silky texture, decorated with figures in relief on a cream ground within a wide floral border, 6 *ft.* *by* 4 *ft.* 1 *in.*

115 Another, of prayer rug design, with a vase of flowering plants within a medallion border, 6 *ft.* *by* 4 *ft.*

116 A Kirman Rug, woven with a circular medallion containing European figures seated at a table, on a cream floral field, within a wide border, 6 *ft.* 7 *in.* *by* 4 *ft.* 1 *in.*

117 A Tabriz Prayer Rug, woven on a dark blue field with a flowering tree, birds and lions of Baktiari design, within five narrow floral borders, 5 *ft.* 6 *in.* *by* 4 *ft.*

118 A Hereke silk Rug of very pleasing design and colour, woven with a pale blue and gold floral medallion on a red field, enclosed by a pale blue flower and medallion border, 7 *ft.* 8 *in.* *by* 5 *ft.* 4 *in.*

119 A pair of Mosul Kanaras, woven with a close floral design in colours on a dark blue field, within one red and two pale blue borders, 21 *ft.* 10 *in.* and 20 *ft.* 7 *in.* *by* 3 *ft.* 2

120 A PAIR OF KARABAGH KANARAS of fine quality, woven with a bright floral design in colours on a dark blue field, enclosed by crimson, yellow and ivory borders, 20 *ft.* *by* 3 *ft.* 8 *in.* 2

121 A PAIR OF FINE HAMADAN KANARAS of pleasing design, woven with five brightly coloured pole medallions, on a dark blue floral field, within two narrow borders and an outer camel's hair border, 16 *ft.* 6 *in.* *by* 3 *ft.* 8 *in.* 2

122 A HAMADAN CARPET of oblong shape and somewhat similar design to the pair of Kanaras in the preceding lot, and intended to be used with them, 18 *ft.* *by* 7 *ft.* 9 *in.*

123 A Kurdistan Rug of Senna weave, with a large flowering tree design on a cream ground, yellow floral spandrels and a dark blue palmette border, 5 *ft.* 5 *in.* *by* 4 *ft.*

124 A KIS-GHIORDES RUG of large size, woven with a central crimson stepped medallion, containing rows of small floral ornaments within numerous typical wide borders, 6 *ft.* 8 *in.* *by* 4 *ft.* 9 *in.*

125 ANOTHER, of prayer rug design, with a crimson mihrab and two columns, brown floral spandrels and wide medallion borders, 5 *ft.* 5 *in.* *by* 4 *ft.* 7 *in.*

126 A pair of Hamadan Kanaras of pleasing colour and design, woven with ivory pole medallions on a dark floral field, yellow spandrels and crimson borders, 21 *ft.* *by* 3 *ft.* 6 *in.* 2

127 AN ANATOLIAN CARPET, woven with a large floral pattern and five dark blue medallions of Rimourdji design, within a wide yellow scrolling floral border, 10 *ft.* 2 *in.* *by* 4 *ft.* 3 *in.*

⁂ Sometimes known as Transylvanian Carpets, *cf.* Kendrick and Tattersall, vol. I, pp. 51, 52.

128 A MAHAL SILK RUG, woven on a cream coloured field, with an Egyptian king seated in a chair, within a fine ivory floral border, between two narrow dark blue borders, 6 *ft.* 9 *in.* *by* 4 *ft.* 2 *in.*

129 A TABRIZ PRAYER RUG, with a pale golden field, woven with a camel, of combined animal design, flanked by two blue columns, below crimson floral spandrels, and enclosed by three borders, 6 *ft.* *by* 4 *ft.* 6

130 AN ANTIQUE HILLA LONG RUG, woven on a dark blue field with a stepped central medallion and rows of archaic cone shaped motifs, 9 *ft.* *by* 4 *ft.*

131 A KASHAN RUG, with a pale golden field, entirely covered within a wide terra-cotta floral border, 6 *ft.* 9 *in.* *by* 4 *ft.* 4 *in.*

132 A MUSKABAD CARPET, coarsely woven with a bold crimson and blue flower and leaf design on a yellow field, enclosed by a wide dark blue floral border, 17 *ft.* *by* 7 *ft.* 10

133 A KARABAGH CARPET of oblong shape, woven with a large floral pattern in bold colours on a dark blue field, within a wide border of similar design, 19 *ft.* *by* 6 *ft.* 8 *in.*

134 ANOTHER of similar weave and somewhat similar design, but of smaller size, 14 *ft.* 10 *in.* *by* 6 *ft.* 9 *in.*

135 A SAROUK RUG of silky texture and fine quality, woven with a red and blue pole medallion, on an ivory field, enclosed by crimson and blue borders, of pleasing design, 6 *ft.* 7 *in.* *by* 4 *ft.* 7 *in.*

136 A GOOD KASHAN RUG, finely woven with a blue centred crimson pole medallion on an ivory field, brown spandrels, and a dark blue border, between two narrow red borders, 7 *ft.* *by* 4 *ft.* 3 *in.*

137 A LARGE SILK HEREKE RUG, woven with three rows of large trees, in shades of green on a maroon field enclosed by a large maroon border, between two narrow green borders; the design copied probably from an old Kashan velvet, 7 *ft.* 11 *by* 5 *ft.* 6

138 A FINE KIRMAN SILK RUG of large size and Indian design, woven on an ivory ground, with a figure of a seated lady among flowering trees, birds, and animals, in a variety of colours, within a wide crimson animal border between numerous narrow borders, 8 *ft.* 9 *in. by* 6 *ft.* 6 *in.*

139 A SILK CARPET OF BOKHARA DESIGN, finely knotted with seven rows of medallions bisected by black lines on a wine coloured field, enclosed by numerous narrow borders and fine wide ends, 12 *ft.* 7 *in. by* 8 *ft.* 4 *in.*

140 AN ANTIQUE CABISTAN CARPET, woven with a close pattern of flowers, stems and "sunbursts" of Couba design, on a dark blue field, within crimson and ivory Kufic borders of Shirvan design, 12 *ft. by* 5 *ft.* 1 *in.*

141 ANOTHER of equally fine quality and very similar design, and shape, 12 *ft.* 9 *in. by* 5 *ft.*

⁂ For a similar carpet see Kendrick and Tattersall, vol. II, p. 64.

142 A KARABAGH CARPET, woven with three large pale green pole medallions, containing a variety of animals, on a dark floral field, enclosed by a wide blue border, of Cabistan design, 12 *ft.* 3 *in. by* 3 *ft.* 6 *in.*

⁂ An interesting carpet depicting a curious combination of Persian and Caucasian motifs.

143 A SMALL HEREKE SILK CARPET, very finely woven, with an old Ispahan floral design, on a rose coloured field, enclosed by a wide golden floral border, 8 *ft.* 2 *in. by* 5 *ft.* 5 *in.*

LOT 145.

144 An old Shirvan Carpet of fine quality, woven with a close conventional flower design, in a variety of colours on a dark field, enclosed by crimson and yellow borders, 11 *ft.* *by* 5 *ft.* 2 *in.*

145 An antique Josaghan Carpet, woven with a conventional flowering tree design, within barbed medallions, in various colours, on a dark blue field, enclosed by a golden floral border of Ispahan design, 13 *ft.* 9 *in.* *by* 7 *ft.* 1 *in.*

[*See* Illustration.]

146 An antique Ispahan Strip of narrow oblong shape, woven with a large floral pattern, in yellow, ivory and old rose, on a dark blue field, within a lighter scrolling floral border, 10 *ft.* 9 *in.* *by* 3 *ft.* 1 *in.*

147 A fine Karabagh Carpet of long narrow shape, woven with a bold close floral pattern, in bright colours on a dark blue field, within a paler blue floral border, the colouring is brilliant and pleasing, 20 *ft.* 3 *in.* *by* 7 *ft.*

148 A Sivas silk Carpet, finely woven with a dark blue pole medallion, flower sprays and numerous animals, on a crimson ground, within golden spandrels and dark green borders, the design is taken from a Persian 16th century hunting carpet, 7 *ft.* 9 *in.* *by* 5 *ft.* 2 *in.*

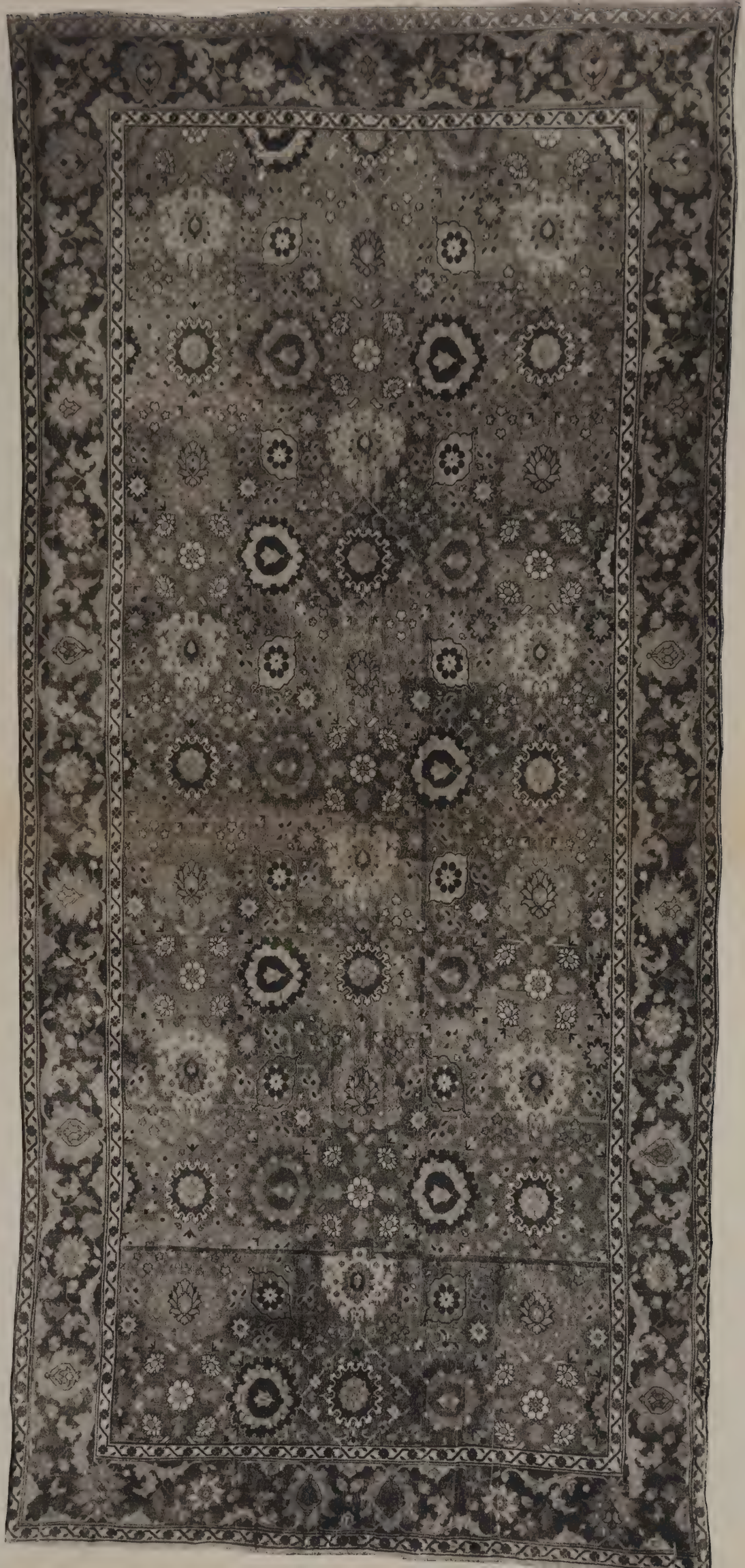
149 An antique Couba Carpet of fine quality and oblong shape, woven with a typical close conventional floral pattern, in colours on a dark blue field, within a golden floral border, 15 *ft.* *by* 6 *ft.* 9 *in.*

[*See* Illustration.]

150 An antique central Persian Carpet with an old-rose field woven with a large conventional flower pattern, in colours, within a dark green floral border of Ispahan design, 16 *ft.* 10 *in.* *by* 7 *ft.* 9 *in.*

[*See* Illustration.]

LOT 149.



LOT 153.

151 An Ispahan Carpet of square shape, part of a larger carpet, with an old-rose field, woven with a large floral pattern in soft shades of green, yellow and blue, within a pale green floral border of later weave; *17th Century, 6 ft. 9 in. by 7 ft. 3 in.*

152 Another Ispahan Carpet woven with a more pleasing flower and stem pattern in shades of blue, brown and yellow, on an old-rose field, no borders, green velvet edging; *17th Century; 7 ft. by 6 ft.*

153 A rare antique Asia Minor Rug, finely woven with a blue pole medallion and green, blue and yellow flower and leaf sprays, on an old-rose field, enclosed by a golden floral border; *16th Century; 6 ft. 2 in. by 4 ft. 4 in.*

*** A similar rug in the Victoria and Albert Museum is illustrated in "Handwoven Carpets," by Kendrick and Tattersall, vol. II, pl. 39.

[*See* Illustration.]

TAPESTRIES.

154 A pair of Aubusson Panels of Watteau figures in landscapes, *4 ft. 6 in. wide, 8 ft. 2 in. high* 2

155 A fine decorative Panel of a palace garden with peacocks, fountains, etc., *15 ft. 2 in. by 9 ft. 7 in. high*

156 A modern Reproduction of a Gothic Tapestry of the "Descent from the Cross," *9 ft. 6 in. long, 5 ft. 1 in. high*

157 A very fine Gobelins Portière, known as "La Portière de Mars," woven in the centre with the arms of France and Navarre (with the crowned L below) on a cartouche over a trophy of arms; at the bottom with a globe dividing seated figures of Mars and Plenty, and at the top with Cupids holding up a crowned laurel wreath, 8 *ft.* 10 *in. wide,* 11 *ft.* 6 *in. high*

[*See* Illustration.]

LOT 157.

LOT 158.

158 A very rare Soho Panel, woven on the right with figures of "Venus at the Forge of Vulcan," and on the left with "Venus administers Cupid," all set in a wooded landscape.

The border has medallions of a ship on fire, a fort burning, an eagle in flight and landscapes, joined by trophies of arms on a black ground, 10 *ft.* 10 *in. wide,* 9 *ft.* 6 *in. high*

*** The design for this was probably drawn by Albano, and the tapestry woven either by Vanderbank or George Smith Bradshaw.

[*See* Illustration.]

159 A very fine Brussels Panel of "Winter," a female figure seated at a table, a winged figure holding fish standing on the left and a page with fruit on the right, a court scene in the background, wide border, of brilliant colouring, of flowers, parrots and other birds, 9 *ft.* 6 *in. wide,* 12 *ft. high, late* 17*th Century*

*** This panel is one of a series designed by L. Van Schoor, and woven by J. F. Van der Hecke.

[*See* Illustration.]

LOT 159.

LOT 160.

160 A FINE SOHO PANEL of "Africa," woven with figures of the continents seated in a landscape with a tall tree on the right, and at the top two shields of arms on a mantling beneath a royal crown, narrow frame border, 8 *ft.* 9 *in. wide,* 12 *ft. high*

** This is one of a set of four adapted by Soho from the Brussels series designed by L. Van Schoor, and a very similar panel was in the Cecil Rhodes' set from Dalham Hall, one of which was dated 1723.

[*See* ILLUSTRATION.]

161 A VERY IMPORTANT NEEDLEWORK HANGING, worked in silk and wool with the story of Esther and Ahasuerus, the border has large figures of the Virtues at the corners, cartouches of landscapes in the centre, and figure arabesques between, 13 *ft.* 9 *in.* *by* 7 *ft.* 4 *in.*

[*See* ILLUSTRATION.]

LOT 161.

LOT 162.

162 A REMARKABLE ITALIAN TAPESTRY, woven entirely in silk with a pergola of vines with vases of flowers between the columns and a wide landscape behind; in the foreground are figures, a doe and a cock; the border has animals at the sides, fish at the bottom and birds in flight at the top, representing the elements, and the colouring is in pale shades, of which yellow and green predominate, 16 *ft.* 6 *in. long by* 11 *ft.* 3 *in. high*

[*See* ILLUSTRATION.]

163 A MAGNIFICENT BEAUVAIS PANEL, *of brilliant colouring and very fine condition,* woven with the story of Boreas and Orithyia, showing her being borne off from her terrified companions, the scene set in the gardens of a palace; wide border of torches, shells and scrollwork, 13 *ft.* 9 *in. wide,* 11 *ft.* 6 *in. high*

[*See* ILLUSTRATION.]

Sold by Van Ingen, N.Y. 1929

LOT 163.

LOT 164.

164 A FINE PANEL, of brilliant colouring, of the Last Judgment, showing God the Father and Christ in a chariot drawn by the emblems of the Evangelists, with angels, prophets and patriarchs behind; at the bottom are the dead about to rise, 14 *ft. long,* 8 *ft. high; Flemish, early* 17*th Century*

[*See* ILLUSTRATION.]

165 A MAGNIFICENT GOBELINS TAPESTRY of "Earth," one of the series of elements, *after Le Brun,* woven with figures of Ceres and Flora in a car, in a wide landscape with various animals, flowers, fruit and cultivating implements at the sides, 20 *ft.* 8 *in. by* 11 *ft.* 8 *in.*

[*See* ILLUSTRATION.]

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Fine Old English Pottery, Etc.

JUNE 15th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Maxwell	7	0	0
2	Maxwell	5	0	0
3	Maxwell	6	0	0
4	Wilmot	6	10	0
5	Wilmot	7	0	0
6	Stoner	12	0	0
7	Maxwell	3	10	0
8	Stoner	22	0	0
9	Osborne, C. G. ...	13	0	0
10	Wilmot	5	0	0
11	Law	4	0	0
12	Dodd	9	0	0
13	Elliot	17	0	0
14	Maxwell	8	0	0
15	Law	15	0	0
16	Wilmot	11	0	0
17	Osborne, C. G. ...	16	0	0
18	Osborne, C. G. ...	21	0	0
19	Elliot	21	0	0
20	Elliot	7	0	0
21	Dodd	17	0	0
22	Dodd	26	0	0
23	Well	98	0	0
24	Stoner	15	0	0
25	Elliot	20	0	0
26	Huggins	105	0	0
27	Borenius, Dr. ...	75	0	0
28	Lewis	2	10	0
29	Jacoby	3	0	0
30	Benjamin	160	0	0
31	Harris, Lionel	64	0	0
32	Simon	50	0	0
33	Makower	32	0	0
34	Wentworth ...	52	0	0
35	Makower	100	0	0
36	Crichton, Bros.	125	0	0
37	Wentworth ...	52	0	0
38	Wentworth ...	68	0	0
39	Wentworth ...	18	0	0
40	Adams, W. ...	80	0	0
41	Wentworth ...	62	0	0
42	Durlacher	150	0	0
43	Forbes	95	0	0
44	Mallett	150	0	0
45	Partridge	155	0	0
46	Durlacher	1020	0	0
46A	Osborne, C. G. ...	35	0	0
47	Milne	44	0	0
48	Vernay	250	0	0
48A	Milne	50	0	0
48B	Milne	24	0	0
49	Vernay	64	0	0
50	Rosenbach ...	190	0	0
51	Milne	125	0	0
52	Rubin	20	0	0
53	Rubin	22	0	0
54	Brock, E. ...	310	0	0
55	Weiner	90	0	0
56	Osborne & Co. ...	50	0	0
57	Keevil	32	0	0
58	Partridge, F. ...	230	0	0
59	Charles	30	0	0
60	Jacobs	16	0	0
61	Mason	14	0	0
62	Hoskier	78	0	0
63	Rosenbach ...	130	0	0
64	Osborne & Co.	11	0	0
65	Vernay	34	0	0
66	Jacobs	25	0	0
67	Bird	8	0	0

JUN 29 1928

LOT		£	s.	d.
68	Turner ...	...135	0	0
69	Vernay ...	... 38	0	0
70	Jacobs ...	... 27	0	0
71	Wood ...	... 23	0	0
72	Meikle ...	... 65	0	0
73	Wood ...	... 20	0	0
74	Waddington	... 16	0	0
75	Mallett ...	...122	0	0
76	Cooke ...	...105	0	0
77	Fabre ...	...115	0	0
78	Vernay ...	... 82	0	0
79	Skull ...	... 36	0	0
80	Mason ...	... 13	0	0
81	Jacobs ...	...145	0	0
82	Withers ...	... 26	0	0
83	Sutton ...	... 60	0	0
84	Lock ...	... 10	0	0
85	Mason ...	... 42	0	0
86	Rosenbach	...140	0	0
87	Milne ...	... 40	0	0
88	Wadsworth...	...330	0	0
89	Mallett ...	...500	0	0
90	Harris, Moss	...340	0	0
91	Harris, Moss	2000	0	0
92	Charles ...	...115	0	0
93	Clive ...	...115	0	0
94	Vernay ...	...180	0	0
95	Vernay ...	...460	0	0
96	Forde ...	... 44	0	0
97	Kehyaian ...	... 85	0	0
98	Jones, Peter	... 45	0	0
99	Jones, Peter	... 40	0	0
100	Calvocoressi	... 42	0	0
101	Behar ...	... 25	0	0
102	Lock ...	... 64	0	0
103	Withers ...	... 50	0	0
104	Withers ...	... 34	0	0
105	Withers ...	... 82	0	0
106	Withers ...	... 9	0	0
107	Holt ...	...175	0	0
108	Arditti ...	... 5	0	0
109	Arditti ...	... 18	0	0
110	Arditti ...	... 2	0	0
111	Rolo ...	... 12	0	0
112	Morris ...	... 5	0	0
113	Collie ...	... 17	0	0
114	Nehorai ...	... 60	0	0
115	Nehorai ...	... 80	0	0
116	Cohen, D.	... 32	0	0
117	Rolo ...	... 40	0	0
118	Liberty ...	...105	0	0
119	Roffe ...	... 24	0	0
120	Semail ...	... 68	0	0
121	Rosenbach	... 30	0	0
122	Nehorai ...	... 50	0	0
123	Nehorai ...	... 16	0	0
124	Cohen, D.	... 13	0	0
125	Liberty ...	... 46	0	0
126	Craig	... 20	0	0
127	Gherson ...	... 42	0	0
128	Nehorai ...	... 22	0	0
129	Kehyaian	...125	0	0
130	Bergman	... 60	0	0
131	Roffe ...	... 24	0	0
132	Roffe ...	... 88	0	0
133	Rosenbach	... 55	0	0
134	Rosenbach	... 45	0	0
135	Gazdar ...	... 49	0	0
136	Semail ...	... 36	0	0
137	Roffe ...	...185	0	0
138	Roffe ...	...420	0	0
139	Liberty ...	...680	0	0
140	Maxwell ...	... 80	0	0
141	Roffe	180	0	0
142	Roffe	130	0	0
143	Arditti, D.	...130	0	0
144	Robinson ...	... 45	0	0
145	Kehyaian ...	...325	0	0
146	Partridge, F.	...220	0	0
147	Rosenbach	...190	0	0
148	Roffe ...	... 58	0	0
149	Liberty ...	...410	0	0
150	Kehyaian ...	...550	0	0
151	Roffe ...	... 50	0	0
152	Roffe ...	... 35	0	0
153	Kehyaian ...	...310	0	0
154	Luxemburg	... 40	0	0
155	Aliman ...	... 40	0	0
156	Kehyaian ...	... 26	0	0
157	Morse ...	...420	0	0
158	Holt ...	...580	0	0
159	Mander, Ca.	...470	0	0
160	Cameron ...	...230	0	0
161	Harris, Lionel	...900	0	0
162	Kehyaian ...	...350	0	0
163	Benjamin	...860	0	0
164	Harris, Lionel	...330	0	0
165	Semail ...	...680	0	0
	Total of Sale ...	£21,000	10	0

LOT 165.

Printed by J. Davy & Sons, Limited,

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VALUATIONS.

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In the Country	£10 10 0

Together with Travelling Expenses.

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